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ABSTRACT

This manual provides Florida language arts curriculum frameworks for grades 9-12 and for adult basic education. Subject areas include: reading, semantics and logic, literature, journalism, mass media, speech, debate, writing, business English, and English as a second language. Each framework contains a header and four sections: (1) major concepts/content, which provides a concise summary of the course; (2) laboratory activities (those integral to the course); (3) special notes; and (4) intended outcomes. Included in the curriculum framework header are descriptive elements including the major subject area of which the course is a part, the course number and full course title, the amount of credit generated by the course, and applicable grade levels and recommended certification. Also, the header indicates whether courses meet requirements for graduation or the Florida Academic Scholars Certificate program. (ARH)

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# CURRICULUM FRAMEWORKS FOR GRADES 9-12, ADULT BASIC PROGRAMS

**FLORIDA DEPARTMENT OF EDUCATION**

**Division of Public Schools**
**Bureau of Curriculum Services**

CS211278



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# INTRODUCTION TO CURRICULUM FRAMEWORKS

The 1983 Legislature provided funds to the Department of Education to develop, maintain, and revise curriculum frameworks for the purpose of ensuring instructional consistency within academic disciplines among Florida high schools. A curriculum framework is a set of broad guidelines which aids educational personnel in producing specific instructional plans for a given subject area or area of study.

On the basis of the 1983 legislation and the need for an underlying structure to enable school districts to design and develop consistent instructional programs, the Bureau of Curriculum Services organized and developed strategies for securing input vital to the development of curriculum frameworks for basic courses in high school and adult education programs. Through an established process, local school districts and other members of the educational community, in a joint venture with the Department of Education, developed curriculum frameworks in nineteen basic academic areas.

Each framework contains a header and four sections: major concepts/content, laboratory activities, special notes, and intended outcomes. Included in the curriculum frameworks header are descriptive elements including the major subject area of which the couse is a part, the seven-digit course number and full course title, the amount of credit generated by the course, and applicable grade levels and recommended certification. Also, the header indicates whether courses meet requirements for graduation or the Florida Academic Scholars Certificate program.

Section I, "Major Concepts/Content," provides a concise summary of the course. Section II describes integral laboratory activities. Science is the only subject area which is required by law, to have a laboratory component. However, many of the courses will include laboratory activities. Special notes about an individual course provide information specific and unique to that course. Intended outcomes are broad statements reflecting essential elements which students should demonstrate after successfully completing the course.

The frameworks have omitted prerequisites to allow districts maximum flexibility in establishing course sequence. Districts may establish desired prerequisites and may offer courses for high and adult education in any desired order.

Topics and areas of study listed in each framework are vital components of the course. Districts are encouraged to expand courses as desired to meet local needs.

The curriculum frameworks do not dictate techniques or methodology. Instructional materials may be determined by local school districts.

# INTRODUCTION

## LANGUAGE ARTS CURRICULUM FRAMEWORKS

The English language arts encompass an extensive range of communications skills and of artistic expression through literature, as well as the body of knowledge about the English language itself. Although the development of communications skills is a lifelong process, the extent to which students become proficient in these skills while at school is vitally related to their future abilities to function independently and productively in life. Literature expresses human imagination and is a primary vehicle for transmitting culture. Literature study provides students with insights into human values, experience, and potential, and enables them to acquire familiarity and appreciation of literary masterworks. Since language itself is an important means of giving shape to experience and knowledge and of expressing human hopes and feelings, students should be instructed in the ways in which language functions and in ways of controlling and using language effectively.

The use of language arts involves the skills of reading, writing, speaking, listening, and observing. The curriculum frameworks in this section provide for courses which address, collectively and individually, the continuing development of these skills. In order to broaden students' insights and provide as wide a range of literary experience as possible, the literature courses provide for the whole spectrum of literary forms, periods, and settings, from classical to contemporary, with special emphasis being given to the literature which forms the basis of our national heritage and the literary traditions of the English language.

Florida statutes require that any course described in this set of curriculum frameworks which generates graduation credit for English language arts must contain components which emphasizes both composition and literature instruction. The courses contained in this section adhere to this requirement.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1000300 COURSE TITLE: FUNCTIONAL BASIC SKILLS IN COMMUNICATIONS

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 _X_ 9-12 _X_ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: JR HIGH SCH 2 8 ENGLISH 2 4 8 9 READING 2 6

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION FOR STUDENTS TO DEVELOP COMPETENCIES IN THE PRACTICAL COMMUNICATIONS SKILLS OF READING AND WRITING, AS MEASURED BY THE STATEWIDE STUDENT ASSESSMENT TEST, PARTS I AND II, AND TO PROVIDE INSTRUCTION IN FUNDAMENTAL ASPECTS OF LITERATURE STUDY.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, READING AND WRITING SKILLS LISTED IN MINUMUM STUDENT PERFORMANCE STANDARDS FOR FLORIDA SCHOOLS. INSTRUCTION SHOULD ALSO BE PROVIDED IN READING AND COMPREHENDING VARIOUS LITERARY SELECTIONS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. DEMONSTRATE KNOWLEDGE OF A BASIC VOCABULARY AS DETERMINED BY A SPECIFIED WORD LIST.
2. DETERMINE WORD MEANING FROM A KNOWLEDGE OF WORD PARTS AS USED IN A GIVEN CONTEXT.
3. DEMONSTRATE LITERAL COMPREHENSION SKILLS.
4. DEMONSTRATE INFERENTIAL COMPREHENSION SKILLS.
5. DEMONSTRATE EVALUATIVE COMPREHENSION SKILLS.
6. DEMONSTRATE APPROPRIATE SKILLS FOR OBTAINING INFORMATION.
7. COMPOSE GRAMMATICALLY CORRECT SENTENCES.
8. ORGANIZE OBJECTS AND INFORMATION INTO LOGICAL GROUPINGS AND ORDERS.
9. WRITE A PARAGRAPH EXPRESSING IDEAS CLEARLY.
10. WRITE FOR PURPOSES OF SUPPLYING NECESSARY INFORMATION.
11. WRITE LETTERS AND MESSAGES.
12. FILL OUT COMMON FORMS.
13. SPELL CORRECTLY.
14. PUNCTUATE CORRECTLY.
15. CAPITALIZE CORRECTLY.
16. WRITE LEGIBLY.
17. DISTINGUISH BETWEEN FICTION AND NON-FICTION IN LITERATURE.
18. IDENTIFY MAJOR CHARACTERISTICS OF SPECIFIED LITERARY GENRES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1000310 COURSE TITLE: FUNCTIONAL BASIC SKILLS IN READING

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: READING 2 6 JR HIGH SCH 2 8 ENGLISH 2 4 8 9

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN BASIC READING SKILLS AS MEASURED BY THE READING ITEMS ON PARTS I AND II OF THE STATEWIDE STUDENT ASSESSMENT TEST; TO PROVIDE INSTRUCTION IN BASIC LITERARY CONCEPTS; AND TO PROVIDE OPPORTUNITIES FOR UTILIZING THE WRITING PROCESS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, THE SKILLS INCLUDED IN THE READING SKILLS PORTION OF MINIMUM STUDENT PERFORMANCE STANDARDS FOR FLORIDA SCHOOLS. INSTRUCTION SHOULD ALSO BE PROVIDED IN READING AND COMPREHENDING VARIOUS LITERARY SELECTIONS. WRITING ASSIGNMENTS SHOULD BE RELATED TO MATERIALS READ IN THE COURSE.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. DEMONSTRATE KNOWLEDGE OF A BASIC VOCABULARY AS DETERMINED BY A SPECIFIED WORD LIST.
2. DETERMINE WORD MEANING FROM A KNOWLEDGE OF WORD PARTS AS USED IN A GIVEN CONTEXT.
3. DEMONSTRATE LITERAL COMPREHENSION SKILLS.
4. DEMONSTRATE INFERENTIAL COMPREHENSION SKILLS.
5. DEMONSTRATE EVALUATIVE COMPREHENSION SKILLS.
6. DEMONSTRATE APPROPRIATE SKILLS FOR OBTAINING INFORMATION.
7. DISTINGUISH BETWEEN FICTION AND NON-FICTION IN LITERATURE.
8. IDENTIFY MAJOR CHARACTERISTICS OF SPECIFIED LITERARY GENRES.
9. COMPLETE WRITING ASSIGNMENTS RELATED TO READING CONTENT.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1000320 COURSE TITLE: FUNCTIONAL BASIC SKILLS IN WRITING

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: JR HIGH SCH 2 8 ENGLISH 2 4 8 9 READING 2 6

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO ASSIST STUDENTS TO ACQUIRE BASIC COMPETENCY IN THOSE WRITING SKILLS IDENTIFIED AS FLORIDA MINIMUM STUDENT PERFORMANCE STANDARDS IN WRITING, AS MEASURED IN PARTS I AND II OF THE STATEWIDE STUDENT ASSESSMENT TEST; TO PROVIDE BASIC INSTRUCTION IN SPECIFIED LITERARY CONCEPTS; AND TO PROVIDE OPPORTUNITIES FOR UTILIZING THE WRITING PROCESS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, THE SKILLS INCLUDED IN THE WRITING SKILLS PORTION OF MINIMUM STUDENT PERFORMANCE STANDARDS FOR FLORIDA SCHOOLS. INSTRUCTION SHOULD ALSO BE PROVIDED ON FORMS AND CHARACTERISTICS OF VARIOUS LITERARY GENRES. OPPORTUNITIES FOR WRITING A VARIETY OF PAPERS FOR DIFFERENT PURPOSES AND STYLES SHOULD BE PROVIDED, AND EMPHASIS SHOULD BE PLACED UPON UTILIZING ALL PHASES OF THE WRITING PROCESS (PREWRITING, DRAFTING, REVISING).

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. COMPOSE GRAMMATICALLY CORRECT SENTENCES.
2. ORGANIZE OBJECTS AND INFORMATION INTO LOGICAL GROUPINGS AND ORDERS.
3. WRITE A PARAGRAPH EXPRESSING IDEAS CLEARLY.
4. WRITE FOR PURPOSES OF SUPPLYING NECESSARY INFORMATION.
5. WRITE LETTERS AND MESSAGES.
6. FILL OUT COMMON FORMS.
7. SPELL, PUNCTUATE, AND CAPITALIZE CORRECTLY.
8. WRITE LEGIBLY.
9. WRITE FOR VARIOUS AUDIENCES AND PURPOSES.
10. DISTINGUISH BETWEEN FICTION AND NON-FICTION IN LITERATURE.
11. IDENTIFY MAJOR CHARACTERISTICS OF SPECIFIED LITERARY GENRES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001300 COURSE TITLE: ENGLISH SKILLS I

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 _X_ 9-12 _X_ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: ENGLISH 2 4 8

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION WHICH EMPHASIZES THE ACQUISITION OF FUNDAMENTAL ENGLISH LANGUAGE SKILLS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN ESSENTIAL READING AND WRITING SKILLS, VARIOUS LITERARY FORMS SHOULD BE THE BASIS FOR READING COMPREHENSION AND VOCABULARY DEVELOPMENT. COMPOSITION SHOULD INCLUDE WRITING FOR A VARIETY OF AUDIENCES AND VOCABULARY DEVELOPMENT. COMPOSITION SHOULD INCLUDE WRITING FOR A VARIETY OF AUDIENCES AND PURPOSES, WITH EMPHASIS UPON ALL STAGES OF THE WRITING PROCESS (PREWRITING, DRAFTING, REVISION.)

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH I OR ENGLISH HONORS I.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE FUNDAMENTAL READING COMPREHENSION SKILLS.
2. DEMONSTRATE KNOWLEDGE OF A BASIC VOCABULARY AS DETERMINED BY A SPECIFIED WORD LIST.
3. USE FUNDAMENTAL CONVENTIONS OF STANDARD WRITTEN ENGLISH.
4. WRITE FOR A VARIETY OF PURPOSES AND AUDIENCES, USING ALL STAGES OF THE WRITING PROCESS.
5. IDENTIFY THE FUNDAMENTAL CHARACTERISTICS OF MAJOR LITERARY GENRES.
6. PARTICIPATE IN FORMAL ORAL LANGUAGE ACTIVITIES.
7. APPLY FUNDAMENTAL STUDY SKILLS.

**CURRICULUM FRAMEWORK**
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

**COURSE NUMBER:** 1001310 **COURSE TITLE:** ENGLISH I

**CREDIT:** ____ .5 __X__ 1.0

**APPLICABLE GRADE LEVEL(S):** __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

**WILL MEET GRADUATION REQUIREMENTS FOR** ENGLISH

**WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR** LANGUAGE ARTS

**RECOMMENDED CERTIFICATION:** ENGLISH 2 4 8

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN ENGLISH LANGUAGE SKILLS INCLUDING READING, WRITING, SPEAKING, AND LISTENING IN THE CONTENT AREAS OF LITERA

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH SKILLS I OR ENGLISH HONORS 1.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE LITERAL AND INFERENTIAL COMPREHENSION READING SKILLS.
2. USE SELECTED GRADE-LEVEL AND CONTENT-AREA VOCABULARY.
3. DEMONSTRATE KNOWLEDGE OF GRAMAR, USAGE, SPELLING, AND MECHANICS.
4. WRITE MULTI-PARAGRAPH PAPERS FOR A VARIETY OF PURPOSES, USING ALL STAGES OF THE WRITING PROCESS (PREWRITING, DRAFTING, REVISING).
5. UNDERSTAND CHARACTERISTICS OF MAJOR LITERARY GENRES.
6. MAKE FORMAL AND INFORMAL ORAL PRESENTATIONS.
7. APPLY STUDY SKILLS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001320 COURSE TITLE: ENGLISH HONORS I

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4 8

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROMOTE ACADEMIC EXCELLENCE IN ENGLISH LANGUAGE ARTS THROUGH ENRICHED EXPERIENCES IN LITERATURE, WRITING, SPEAKING, AND LISTENING.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN THE CRITICAL ANALYSIS OF MAJOR LITERARY GENRES. COMPOSITION INSTRUCTION SHOULD FOCUS UPON USING THE WRITING PROCESS IN CREATIVE, LOGICAL, AND CRITICAL MODES, AND SHOULD INCLUDE FREQUENT PRACTICE IN ALL ASPECTS OF THE WRITING PROCESS. FORMAL SPEAKING EXPERIENCES SHOULD BE PROVIDED, AND THE CRITICAL SKILLS OF LISTENING AND OBSERVING SHOULD BE TAUGHT.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH SKILLS I OR ENGLISH I.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE LITERAL, INFERENTIAL, AND CRITICAL READING SKILLS.
2. APPLY WORD STUDY SKILLS TO DETERMINE WORD MEANINGS.
3. USE CONVENTIONS OF STANDARD WRITTEN ENGLISH.
4. WRITE MULTI-PARAGRAPH COMPOSITIONS FOR A VARIETY OF PURPOSES, USING ALL STAGES OF THE WRITING PROCESS.
5. ANALYZE ELEMENTS FOUND IN MAJOR LITERARY GENRES, BOTH ORALLY AND IN WRITING.
6. MAKE CRITIQUE FORMAL AND INFORMAL ORAL PRESENTATIONS.
7. USE RESEARCH SKILLS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001330 COURSE TITLE: ENGLISH SKILLS II

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE STUDENTS WITH INSTRUCTION IN ENGLISH LANGUAGE SKILLS AND IN VARIOUS LITERARY GENRES RELATED TO WORLD LITERATURE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN NECESSARY READING AND WRITING SKILLS. SELECTIONS FROM VARIOUS GENRES IN WORLD LITERATURE SHOULD PROVIDE THE BASIS FOR READING INSTRUCTION AND INCREASING KNOWLEDGE OF VOCABULARY. COMPOSITION INSTRUCTION AND PRACTICE SHOULD INCLUDE ALL PHASES OF THE WRITING PROCESS (PREWRITING, DRAFTING, REVISING). SPEAKING AND LISTENING EXPERIENCES SHOULD OCCUR WITHIN THE CONTEXTS OF BOTH FORMAL AND INFORMAL ASSIGNMENTS. MEDIA STUDY SHOULD INCLUDE ANALYSIS OF GENRES.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH II OR ENGLISH HONORS II.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE LITERAL AND INFERENTIAL READING COMPREHENSION SKILLS.
2. DEMONSTRATE KNOWLEDGE OF A BASIC VOCABULARY AS DETERMINED BY A SPECIFIED WORD LIST.
3. DEMONSTRATE KNOWLEDGE OF FUNDAMENTAL CONVENTIONS OF STANDARD WRITTEN ENGLISH.
4. WRITE MULTI-PARAGRAPH PAPERS FOR A VARIETY OF PURPOSES, USING ALL STAGES OF THE WRITING PROCESS.
5. USE KNOWLEDGE OF ELEMENTS OF LITERARY GENRES TO READ SELECTIONS FROM WORLD LITERATURE.
6. MAKE FORMAL AND INFORMAL ORAL PRESENTATIONS.
7. UNDERSTAND THE IMPACT OF MASS MEDIA, INCLUDING PROPAGANDA AND PERSUASION TECHNIQUES.
8. APPLY STUDY SKILLS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001340 COURSE TITLE: ENGLISH II

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN ENGLISH LANGUAGE SKILLS AND IN THE STUDY OF WORLD LITERATURE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN READING AND VOCABULARY NECESSARY FOR COMPREHENSION OF PRINTED MATERIALS. THE COURSE SHOULD INCLUDE COMPOSITION INSTRUCTION THAT FOCUSES UPON THE WRITING OF ESSAYS FOR VARIOUS PURPOSES AND AUDIENCES, USING LITERARY AND NONLITERARY SUBJECTS. LITERATURE STUDY SHOULD EMPHASIZE ANALYSIS OF SELECTIONS FOUND IN WORLD LITERATURE. THE STUDY OF LANGUAGE SHOULD INCLUDE GRAMMAR, MECHANICS, USAGE, AND OTHER CONVENTIONS OF STANDARD WRITTEN ENGLISH. THE STUDY OF MASS MEDIA SHOULD INCLUDE AN ANALYSIS OF PROPAGANDA AND PERSUASION TECHNIQUES. SPEECH INSTRUCTION WILL INCLUDE ANALYSIS OF EFFECTIVE TECHNIQUES IN ORAL PRESENTATIONS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH SKILLS II OR ENGLISH HONORS II.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE LITERAL, INFERENTIAL, AND CRITICAL READING COMPREHENSION SKILLS.
2. USE SELECTED GRADE-LEVEL AND CONTENT-AREA VOCABULARY.
3. APPLY KNOWLEDGE OF GRAMMAR, USAGE, SPELLING, AND MECHANICS.
4. PRODUCE A VARIETY OF COMPOSITIONS USING ALL STAGES OF THE WRITING PROCESS (PREWRITING, DRAFTING, REVISING).
5. APPLY KNOWLEDGE OF ELEMENTS OF LITERARY GENRES TO SELECTIONS FROM WORLD LITERATURE.
6. MAKE AND CRITIQUE FORMAL AND INFORMAL ORAL PRESENTATIONS.
7. USE REFERENCE SKILLS.
8. UNDERSTAND AND EVALUATE THE IMPACT OF MASS MEDIA, INCLUDING PROPAGANDA AND PERSUASION TECHNIQUES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001350 COURSE TITLE: ENGLISH HONORS II

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROMOTE ACADEMIC EXCELLENCE IN ENGLISH LANGUAGE ARTS THROUGH THE STUDY OF WORLD LITERATURE AND THROUGH ENRICHED EXPERIENCES IN COMPOSITION, SPEECH, AND LISTENING SKILLS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN UNIVERSAL THEMES FOUND IN WORLD LITERATURE, AS WELL AS THE CRITICAL ANALYSIS OF VARIOUS GENRES IN THAT LITERATURE. COMPOSISTION INSTRUCTION SHOULD EMPHASIZE THE CREATIVE, LOGICAL, AND CRITICAL ASPECTS OF THE WRITING PROCESS. FREQUENT PRACTICE SHOULD BE PROVIDED IN UTILIZING ALL ASPECTS OF COMPOSITION, INCLUDING PREWRITING, DRAFTING, AND REVISING. THE STUDY OF LANGUAGE SHOULD INCLUDE USAGE, MECHANICS, AND OTHER ELEMNTS OF STANDARD WRITTEN ENGLISH. FORMAL AND INFORMAL SPEAKING OPPORTUNITIES SHOULD BE PROVIDED. VOCABULARY STUDY SHOULD FOCUS UPON VERBAL ANALOGIES AND OTHER PATTERNS COMMONLY FOUND ON STANDARDIZED TESTS. CRITICAL SKILLS IN LISTENING AND OBSERVING SHOULD BE TAUGHT.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH SKILLS II OR ENGLISH II.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. APPLY CRITICAL READING SKILLS IN ANALYZING LITERATURE.
2. APPLY WORD STUDY SKILLS TO DETERMINE MEANINGS OF ADVANCED VOCABULARY WORDS.
3. APPLY CONVENTIONS OF STANDARD WRITTEN ENGLISH.
4. WRITE COMPOSITIONS FOR A VARIETY OF PURPOSES, USING ALL STAGES OF THE WRITING PROCESS.
5. ANALYZE REPRESENTATIVE SELECTIONS FROM VARIOUS GENRES FOUND IN WORLD LITERATURE.
6. MAKE AND CRITIQUE FORMAL ORAL PRESENTATIONS.
7. CRITIQUE VARIOUS TYPES OF MASS MEDIA.
8. APPLY REFERENCE SKILLS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001360 COURSE TITLE: ENGLISH SKILLS III

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN ENGLISH WHICH EMPHASIZES THE ACQUISITION OF FUNDAMENTAL LANGUAGE SKILLS AND THE STUDY OF AMERICAN LITERATURE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN VOCABULARY AND OTHER READING SKILLS NECESSARY FOR THE STUDENTS' COMPREHENSION OF WRITTEN MATERIALS. COMPOSITION INSTRUCTION SHOULD FOCUS UPON WRITING EFFECTIVE PARAGRAPHS AND MULTI-PARAGRAPH PAPERS, WITH EMPHASIS UPON ALL PHASES OF THE WRITING PROCESS (PREWRITING, DRAFTING, REVISING). LITERATURE INSTRUCTION SHOULD INCLUDE ANALYSES OF THE GENRES WITH EMPHASIS UPON AMERICAN LITERATURE. THE STUDY OF LANGUAGE SHOULD INCLUDE USAGE, MECHANICS, AND OTHER CONVENTIONS OF STANDARD WRITTEN ENGLISH. SPEAKING EXPERIENCES SHOULD INCLUDE FORMAL AND INFORMAL PRESENTATIONS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH III OR ENGLISH HONORS III.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE CRITICAL READING COMPREHENSION SKILLS.
2. USE SELECTED VOCABULARY.
3. APPLY KNOWLEDGE OF GRAMMAR, SPELLING, USAGE, AND MECHANICS TO WRITTEN COMPOSITION.
4. WRITE INFORMATIVE AND CREATIVE COMPOSITIONS USING ALL STAGES OF THE WRITING PROCESS.
5. APPLY KNOWLEDGE OF THE ELEMENTS OF LITERARY GENRES TO STUDY SELECTIONS FROM AMERICAN LITERATURE.
6. MAKE AND CRITIQUE FORMAL ORAL PRESENTATIONS.
7. USE REFERENCE SKILLS TO FIND INFORMATION.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001370 COURSE TITLE: ENGLISH III

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN AMERICAN LITERATURE AND IN ENGLISH LANGUAGE SKILLS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, FREQUENT PRACTICE IN WRITING MULTI-PARAGRAPH PAPERS OF VARIOUS TYPES, WITH PARTICULAR ATTENTION GIVEN TO THE WRITING OF DOCUMENTED PAPERS. RELATIVE TO THESE WRITING ASSIGNMENTS, REFERENCE ANDF SUMMARIZING SKILLS SHOULD ALSO BE STRESSED. LISTENING, SPEAKING, AND WRITING ASSIGNMENTS SHOULD BE RELATED, WHEN APPROPRIATE, TO THE STUDY OF AMERICAN LITERATURE. LITERATURE STUDY SHOULD INCLUDE THE ANALYSIS OF VARIOUS EXAMPLES OF AMERICAN LITERARY WORKS IN VARIOUS GENRES. VOCABULARY STUDY SHOULD FOCUS UPON VERBAL ANALOGIES AND OTHER PATTERNS COMMONLY FOUND ON STANDARDIZED TESTS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH SKILLS III OR ENGLISH HONORS III.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE SELECTED GRADE-LEVEL AND CONTENT-AREA VOCABULARY.
2. DEMONSTRATE KNOWLEDGE OF GRAMMAR, SPELLING, USAGE, AND MECHANICS.
3. WRITE FOR A VARIETY OF PURPOSES USING ALL STAGES OF THE WRITING PROCESS (PREWRITING, DRAFTING, REVISING).
4. USE THE RESEARCH PROCESS TO PRODUCE A BRIEF DOCUMENTED PAPER.
5. ANALYZE REPRESENTATIVE SELECTIONS FROM VARIOUS GENRES FOUND IN AMERICAN LITERATURE.
6. PARTICIPATE IN ORAL COMMUNICATIONS ACTIVITIES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001380 COURSE TITLE: ENGLISH HONORS III

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROMOTE ACADEMIC EXCELLENCE IN ENGLISH LANGUAGE ARTS THROUGH ENRICHED EXPERIENCES IN READING, WRITING, SPEAKING, AND LISTENING AND TO PROVIDE INSTRUCTION IN THE STUDY OF AMERICAN LITERATURE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, COMPOSITION INSTRUCTION WITH FREQUENT PRACTICE IN WRITING MULTI-PARAGRAPH ESSAYS IN A VARIETY OF TYPES, INCLUDING DOCUMENTED PAPERS. LITERATURE STUDY SHOULD INCLUDE THE WRITTEN AND ORAL ANALYSIS OF AMERICAN LITERARY WORKS REPRESENTING THE ETHNIC AND CULTURAL DIVERSITY OF THE AMERICAN EXPERIENCE. THE STUDY OF LITERATURE SHOULD ALSO INCLUDE ANALYSIS OF AMERICAN DIALECTS AS REFLECTED IN THE LITERATURE. REFERENCE SKILLS AND METHODS OF SUMMARIZING INFORMATION SHOULD BE TAUGHT IN RELATION TO THE PRODUCTION OF DOCUMENTED PAPERS. FORMAL AND INFORMAL ORAL COMMUNICATIONS ACTIVITIES SHOULD PROVIDED.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH SKILLS III OR ENGLISH III.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. APPLY WORD STUDY SKILLS TO DETERMINE MEANINGS OF ADVANCED VOCABULARY WORDS.
2. APPLY CONVENTIONS OF STANDARD WRITTEN ENGLISH.
3. WRITE COMPOSITIONS FOR VARIOUS PURPOSES AND AUDIENCES, USING ALL STAGES OF THE WRITING PROCESS.
4. PRODUCE A DOCUMENTED PAPER, SYNTHESIZING INFORMATION TO SUPPORT A THESIS.
5. CRITIQUE REPRESENTATIVE SELECTIONS FROM VARIOUS GENRES FOUND IN AMERICAN LITERATURE.
6. PARTICIPATE IN ORAL COMMUNICATIONS ACTIVITIES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001390 COURSE TITLE: ENGLISH SKILLS IV

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN FUNDAMENTAL ENGLISH LANGUAGE SKILLS AND THE STUDY OF BRITISH AND OTHER APPROPRIATE LITERATURE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN BRITISH LITERATURE AND ITS TRADITIONS, INCLUDING THE DEVELOPMENT OF THE ENGLISH LANGUAGE AND THE VARIOUS LITERARY GENRES. INSTRUCTION SHOULD ALSO BE PROVIDED IN VOCABULARY DEVELOPMENT AND OTHER READING SKILLS NECESSARY FOR THE STUDENTS' COMPREHENSION OF WRITTEN MATERIALS. OPPORTUNITIES SHOULD BE PROVIDED FOR STUDENTS TO VIEW AND ANALYZE VARIOUS MEDIA PRESENTATIONS. THE STUDY OF LANGUAGE SHOULD INCLUDE USAGE, MECHANICS, AND OTHER CONVENTIONS OF STANDARD WRITTEN ENGLISH. COMPOSITION INSTRUCTION SHOULD EMPHASIZE ALL ASPECTS OF THE WRITING PROCESS (PREWRITING, DRAFTING, REVISING). SPEAKING EXPERIENCES SHOULD INCLUDE FORMAL PRESENTATIONS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH IV OR ENGLISH HONORS IV.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE SELECTED VOCABULARY.
2. APPLY KNOWLEDGE OF GRAMMAR, SPELLING, USAGE, AND MECHANICS TO WRITTEN COMPOSITION.
3. WRITE FOR VARIOUS PURPOSES AND AUDIENCES USING ALL STAGES OF THE WRITING PROCESS.
4. USE REFERENCE SKILLS TO WRITE A SHORT DOCUMENTED PAPER.
5. APPLY KNOWLEDGE OF ELEMENTS OF LITERARY GENRES TO SELECTIONS FROM BRITISH AND OTHER APPROPRIATE LITERATURE.
6. USE SPEAKING SKILLS FOR A VARIETY OF PURPOSES AND AUDIENCES.
7. ANALYZE MEDIA PRESENTATIONS IN TERMS OF CONTENT AND TECHNIQUE.
8. RECOGNIZE FUNDAMENTAL ASPECTS OF THE DEVELOPMENT OF THE ENGLISH LANGUAGE.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001400 COURSE TITLE: ENGLISH IV

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN ENGLISH LANGUAGE SKILLS IN THE STUDY OF BRITISH LITERATURE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN VOCABULARY AND READING NECESSARY FOR STUDENTS' COMPREHENSION OF PRINTED MATERIALS. LITERATURE STUDY SHOULD INCLUDE THE CRITICAL ANALYSIS OF REPRESENTATIVE EXAMPLES FROM BRITISH LITERATURE, AS THEY REFLECT CHANGES IN THE LANGUAGE AND THE DEVELOPMENT OF LITERARY GRADITIONS IN THE ENGLISH LANGUAGE. WRITING EXPERIENCES SHOULD BE STRUCTURED TO PROVIDE PRACTICE IN REAL-LIFE WRITING SITUATIONS LIKELY TO BE ENCOUNTERED BEYOND SECODARY SCHOOL. OPPORTUNITIES SHOULD BE GIVEN TO STUDENTS FOR EXTENDING THEIR SPEAKING AND LISTENING SKILLS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH SKILLS IV OR ENGLISH HONORS IV.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE SELECTED GRADE-LEVEL AND CONTENT-AREA VOCABULARY.
2. APPLY CONVENTIONS OF STANDARD WRITTEN ENGLISH.
3. WRITE FOR VARIOUS PURPOSES AND AUDIENCES, USING ALL STAGES OF THE WRITING PROCESS (PREWRITING, DRAFTING, REVISING).
4. PRODUCE A DOCUMENTED PAPER.
5. ANALYZE, BOTH ORALLY AND IN WRITING, REPRESENTATIVE SELECTIONS OF BRITISH AND OTHER APPROPRIATE LITERATURE.
6. USE SPEAKING SKILLS FOR A VARIETY OF PURPOSES AND AUDIENCES.
7. UNDERSTAND MAJOR TRENDS IN THE DEVELOPMENT OF THE ENGLISH LANGUAGE.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001410 COURSE TITLE: ENGLISH HONORS IV

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 _X_ 9-12 _X_ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROMOTE ACADEMIC EXCELLENCE IN ENGLISH LANGUAGE ARTS THROUGH ENRICHED EXPERIENCES IN COMMUNICATIONS SKILLS AND THROUGH INSTRUCTION IN BRITISH LITERATURE AS A PART OF OUR LITERARY HERITAGE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN THE WRITTEN AND ORAL ANALYSIS OF MAJOR BRITISH LITERARY WORKS OF VARIOUS GENRES, IN RELATIONSHIP TO CULTURAL INFLUENCES AND TO THE DEVELOPMENT OF THE LITERARY TRADITIONS OF THE ENGLISH LANGUAGE. COMPOSITION INSTRUCTION SHOULD EMPHASIZE WRITING ASSIGNMENTS THAT DEVELOP STUDENTS' ABILITIES TO ANALYZE CRITICALLY AND TO INTERPRET INFORMATION. OPPORTUNITIES SHOULD ALSO BE GIVEN FOR STUDENTS TO EXTEND SPEAKING, LISTENING, AND VIEWING SKILLS. LANGUAGE STUDY SHOULD INCLUDE VOCABULARY DEVELOPMENT AND AN OVERVIEW OF THE HISTORY OF THE LANGUAGE AS REFLECTED IN LITERATURE.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING CREDIT FOR ENGLISH SKILLS IV OR ENGLISH IV.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE APPROPRIATE WRITING STYLES FOR VARIOUS PURPOSES AND AUDIENCES.
2. WRITE A FULLY DOCUMENTED RESEARCH PAPER WHICH INTERPRETS AND/OR THEORIZES.
3. CRITIQUE REPRESENTATIVE SELECTIONS FROM VARIOUS GENRES FOUND IN BRITISH LITERATURE.
4. USE SPEAKING SKILLS FOR A VARIETY OF PURPOSES AND AUDIENCES.
5. UNDERSTAND THE NATURE OF THE DEVELOPMENT OF THE ENGLISH LANGUAGE.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001420 COURSE TITLE: ADVANCED PLACEMENT ENGLISH: LANGUAGE AND COMPOSITION

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE STUDENTS WITH AN UNDERSTANDING OF THE SEMANTIC, STRUCTURAL, AND RHETORICAL RESOURCES OF THE ENGLISH LANGUAGE, AS THEY RELATE TO THE PRINCIPLES OF EFFECTIVE WRITING. THE COURSE IS ALSO DESIGNED TO PROVIDE STUDENTS WITH A VARIETY OF WRITING OPPORTUNITIES CALLING FOR THE USE OF DIFFERENT STYLES AND TONES.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, THAT DETERMINED BY THE COLLEGE BOARD ADVANCED PLACEMENT PROGRAM.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** WRITTEN ASSIGNMENTS TOTALING AT LEAST 12,000 WORDS SHALL BE A COMPONENT FOR SUCCESSFUL COMPLETION OF THIS COURSE.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. RECOGNIZE AND USE KINDS AND LEVELS OF DICTION, FROM THE CASUAL TO THE FORMAL.
2. UTILIZE APPROPRIATE VARIETIES OF SENTENCE STRUCTURES IN WRITING.
3. EMPLOY LOGICAL AND FUNCTIONAL RELATIONSHIPS IN SENTENCES WITHIN PARAGRAPHS AND IN PARAGRAPHS WITHIN ESSAYS.
4. COMPREHEND THE USE OF MAJOR MODES OF DISCOURSE (NARRATION, DESCRIPTION, ANALYSIS).
5. IDENTIFY AND SELECT APPROPRIATE AIMS OF DISCOURSE (INFORMATION, PERSUASION, EXPRESSION) FOR SPECIFIC WRITING TASKS.
6. RECOGNIZE AND EMPLOY VARIOUS RHETORICAL STRATEGIES IN WRITING.
7. RECOGNIZE APPROPRIATE RELATIONSHIPS AMONG AUTHOR, AUDIENCE, AND SUBJECT AND ORGANIZE WRITTEN WORK ACCORDINGLY.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001430 COURSE TITLE: ADVANCED PLACEMENT ENGLISH: LITERATURE AND COMPOSITION

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO INVOLVE STUDENTS IN THE STUDY AND PRACTICE OF WRITING AND IN THE STUDY OFLITERATURE. STUDENTS SHOULD LEARN TO USE THE MODES OF DISCOURSE AND TO RECOGNIZE THE ASSUMPTIONS UNDERLYING VARIOUS RHETORICAL STRATEGIES. STUDENTS SHOULD ALSO ACQUIRE AN UNDERSTANDING OF THE RESOURCES OF THE LANGUAGE AND AN UNDERSTANDING OF THE WRITER'S CRAFT. THEY SHOULD DEVELOP CRITICAL STANDARDS FOR THE APPRECIATION OF ANY LITERARY WORK AND INCREASE THEIR SENSITIVITY TO LITERATURE AS SHARED EXPERIENCE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, THAT DETERMINED BY THE COLLEGE BOARD ADVANCED PLACEMENT PROGRAM.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. DEMONSTRATE KNOWLEDGE OF CONNOTATION, METAPHOR, IRONY, SYNTAX, AND TONE AS RESOURCES OF LANGUAGE.
2. APPLY CRITICAL STANDARDS INDEPENDENTLY, ORALLY AND IN WRITING, TO SPECIFIC LITERARY WORKS.
3. UTILIZE EFFECTIVE RHETORICAL STRATEGIES IN WRITING TASKS.
4. WRITE FOR A VARIETY OF PURPOSES, AND IN A VARIETY OF MODES AND STYLES.
5. EXPLICATE THE RELATIONSHIPS AMONG STYLES, SUBJECTS, AND AUDIENCES IN WRITING AND IN LITERATURE.
6. RECOGNIZE RELATIONSHIPS BETWEEN LITERARY WORKS AND CONTEMPORARY EXPERIENCE AND/OR HISTORICAL CONTEXTS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001440 COURSE TITLE: BUSINESS ENGLISH I

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: BUS ED 2 4 GEN BUS 2 4 ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN ENGLISH LANGUAGE ARTS, WITH EMPHASIS UPON SPECIFIC LANGUAGE SKILLS AS THEY RELATE TO VARIOUS OCCUPATIONS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN PERSONAL AND BUSINESS COMMUNICATIONS, BOTH ORAL AND WRITTEN; LANGUAGE STUDY WITH EMPHASIS UPON PRACTICAL APPLICATIONS OF STANDARD ENGLISH MECHANICS AND USAGE; VOCABULARY STUDY WITH EMPHASIS UPON SPECIALIZED VOCATIONAL TERMINOLOGY; AND INTERPERSONAL RELATIONSHIPS IN BUSINESS ENVIRONMENTS THROUGH THE STUDY OF LITERATURE.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. DEMONSTRATE USE OF BUSINESS VOCABULARY AND EFFECTIVE COMMUNICATION TECHNIQUES IN WRITING AND SPEAKING.
2. DEMONSTRATE THE USE OF STANDARD WRITTEN ENGLISH THROUGH COMPOSITION OF BUSINESS LETTERS AND REPORTS.
3. WRITE A BUSINESS REPORT WHICH INCLUDES RESEARCH AND DOCUMENTATION.
4. DEMONSTRATE KNOWLEDGE OF PARLIAMENTARY PROCEDURE.
5. UTILIZE LITERATURE AND OTHER PRINTED MATERIALS TO EXPLORE VARIOUS CAREERS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1001450 COURSE TITLE: BUSINESS ENGLISH II

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: BUS ED 2 4 GEN BUS 2 4 ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN LANGUAGE ARTS AND WRITING SKILLS WITH EMPHASIS UPON BUSINESS CORRESPONDENCE AND REPORTS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, A REVIEW OF GRAMMAR, USAGE, MECHANICS, AND ELEMENTS OF THE WRITING PROCESS. EMPHASIS SHOULD BE UPON WRITING EFFECTIVE BUSINESS CORRESPONDENCE AND REPORTS. A DOCUMENTED RESEARCH PAPER SHOULD BE REQUIRED. VOCABULARY STUDY SHOULD BE INCLUDED WITHIN THE CONTEXT OF LITERATURE RELATED TO BUSINESS CONCERNS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. WRITE BUSINESS CORRESPONDENCE AND REPORTS.
2. DEMONSTRATE AND UTILIZE AN EXPANDED VOCABULARY OF BUSINESS TERMINOLOGY.
3. PRODUCE A DOCUMENTED RESEARCH PAPER.
4. RELATE SELECTED LITERARY WORKS NEWSPAPERS, AND PROFESSIONAL MAGAZINES TO SPECIFIC BUSINESS AND/OR VOCATIONAL CONCERNS.
5. USE EFFECTIVE ORAL AND WRITTEN COMMUNICATION SKILLS IN BUSINESS-RELATED SITUATIONS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002300 COURSE TITLE: ENGLISH FOR SPEAKERS OF OTHER LANGUAGES I

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 _X_ 9-12 _X_ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: ENGLISH 2 4 8 ESOL 2 6

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION TO SPEAKERS OF OTHER LANGUAGES WHO ARE CLASSIFIED AS LESS THAN INDEPENDENT IN ENGLISH. THE MAIN GOAL OF THE PROGRAM IS THE ACQUISITION OF ENGLISH COMMUNICATION SKILLS BY THE STUDENTS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, PRACTICE IN THE DEVELOPMENT OF LISTENING, SPEAKING, READING, AND WRITING SKILLS, AND SHOULD FOCUS ALSO UPON THE UNDERSTANDING OF AMERICAN CULTURE AS EXPRESSED IN LITERATURE AND LANGUAGE.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT IN INTENSIVE EMGLISH I.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. INITIATE AND RESPOND TO BASIC ORAL COMMUNICATION IN ENGLISH.
2. WRITE SIMPLE SENTENCES IN ENGLISH.
3. LEARN DENOTATIVE MEANINGS OF ENGLISH VOCABULARLY WORDS.
4. READ SIMPLIFIED EXAMPLES OF AMERICAN LITERATURE IN ENGLISH.
5. WRITE PARAGRAPHS UTILIZING BASIC STRUCTURAL PATTERNS.
6. IDENTIFY DISTINCTIVE ASPECTS OF AMERICAN CULTURE AS EXPRESSED IN LITERATURE AND LANGUAGE.
7. APPLY FUNDAMENTAL SKILLS FOR OBTAINING INFORMATION.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002310 COURSE TITLE: ENGLISH FOR SPEAKERS OF OTHER LANGUAGES II

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: ENGLISH 4 ESOL 2 6

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN ENGLISH TO SPEAKERS OF OTHER LANGUAGES WHO ARE CLASSIFIED AS LESS THAN INDEPENDENT IN ENGLISH. THE MAIN GOAL OF THE PROGRAM IS THE ACQUISITION BY THE STUDENTS OF INTERMEDIATE ENGLISH COMMUNICATION SKILLS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, THE STUDY OF FICTION, NONFICTION, AND POETRY IN WORLD LITERATURE. PRACTICE SHOULD ALSO BE PROVIDED IN USING IDIOMATIC EXPRESSIONS APPROPRIATELY, IN DISCUSSING READING SELECTIONS, AND IN WRITING PARAGRAPHS AND MULTI-PARAGRAPH ESSAYS. COMPLETING FORMS AND BUSINESS LETTERS, AS WELL AS OTHER REAL-LIFE WRITING TASKS, SHOULD BE STRESSED. INSTRUCTION IN MECHANICS, USAGE, AND OTHER CONVENTIONS OF STANDARD WRITTEN ENGLISH SHOULD BE PROVIDED.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT IN INTENSIVE ENGLISH II.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. DEMONSTRATE AURAL/ORAL COMMUNICATION SKILLS IN VARIOUS ACADEMIC LANGUAGE FUNCTIONS.
2. WRITE COMPOUND AND/OR COMPLEX SENTENCES USING STANDARDS OF WRITTEN ENGLISH.
3. UNDERSTAND AND UTILIZE CONNOTATIVE MEANINGS OF IDIOMATIC AND NON-IDIOMATIC EXPRESSIONS IN ENGLISH.
4. COMPREHEND REPRESENTATIVE SIMPLIFIED EXAMPLES OF WORLD LITERATURE.
5. WRITE PARAGRAPHS AND MULTI-PARAGRAPh ESSAYS ON VARIOUS TOPICS IN ENGLISH.
6. WRTIE BUSINESS LETTERS IN ENGLISH.
7. COMPLETE FORMS REQUIRING LISTING OR STATEMENTS OF INFORMATION IN ENGLISH.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002320 COURSE TITLE: ENGLISH FOR SPEAKERS OF OTHER LANGUAGES III

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ESOL 2 6 ENGLISH 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN ENGLISH TO SPEAKERS OF OTHER LANGUAGES WHO ARE CLASSIFIED AS LESS THAN INDEPENDENT IN ENGLISH. THE MAIN GOAL OF THE PROGRAM IS THE ACQUISITION BY THE STUDENTS OF ENGLISH COMMUNICATIONS SKILLS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, THE STUDY OF FICTION, NONFICTION, AND POETRY IN AMERICAN LITERATURE PRACTICE SHOULD ALSO BE PROVIDED IN USING IDIOMATIC EXPRESSIONS APPROPRIATELY IN DISCUSSING READING SELECTIONS, AND IN WRITING PARAGRAPHS AND MULTI-PARAGRAPHS ESSAYS. UTILIZING A VARIETY OF METHODS OF DEVELOPMENT, INSTRUCTION IN MECHANICS USAGE, AND OTHER CONVENTIONS OF STANDARD WRITTEN ENGLISH SHULD BE PROVIDED.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNINGS OF CREDIT IN INTENSIVE ENGLISH II.

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. INITIATE AND PARTICIPATE IN DISCUSSION RELATED TO ACADEMIC TOPICS.
2. COMPREHEND UNFAMILIAR VOCABULARY IN HIGHLY CONTEXUALIZED MATERIAL.
3. READ AND COMPREHEND REPRESENTATIVE GENRES OF AMERICAN LITERATURE.
4. UTILIZE REFERENCE SKILLS.
5. WRITE REPORTS AND COMPOSITIONS BASED ON READING ASSIGNMENTS USING THE APPROPRIATE SYNTACTICAL STRUCTURES.
6. DEMONSTRATE ALL OF THE ELEMENTS OF THE WRITING PROCESS.
7. UNDERSTAND THE MAJOR ELEMENTS OF MASS MEDIA.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002330 COURSE TITLE: ESOL LISTENING/SPEAKING SKILLS I

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ESOL 2 6 ENGLISH 4 8

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN THE LANGUAGE ARTS SKILLS OF LISTENING, AND SPEAKING TO SPEAKERS OF A LANGUAGE OTHER THAN ENGLISH. EMPHASIS WILL BE PLACED ON THE DEVELOPMENT OF STUDENTS'SPEAKING AND LISTENING SKILLS FOR BASIC COMMUNICATION IN THE HOME AND SCHOOL ENVIRONMENT.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. RECOGNIZE AURALLY PHONEMIC DISTINCTIONS OF SPOKEN ENGLISH.
2. RESPOND APPROPRIATELY TO MESSAGES SPOKEN IN ENGLISH.
3. UTILIZE PRONUNCIATION PATTERNS EFFECTIVELY.
4. CONVERSE IN ENGLISH IN INFORMAL ORAL ACTIVITIES USING SIMPLE VOCABULARY.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002340 COURSE TITLE: ESOL LISTENING/SPEAKING SKILLS II

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ESOL 2 6 ENGLISH 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION TO NATIVE SPEAKERS OF A LANGUAGE OTHER THAN ENGLISH, IN DEVELOPMENTAL LANGUAGE ARTS SKILLS INCLUDING LISTENING AND SPEAKING.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, CONVERSATIONAL STRATEGIES APPROPRIATE TO THE ACADEMIC ENVIRONMENT AS WELL AS THE WORK PLACE.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. EMPLOY CONVENTIONAL CONVERSATIONAL STRATEGIES.
2. USE AN EXPANDED VOCABULARY.
3. PARTICIPATE IN LISTENING AND SPEAKING EXPERIENCES BASED ON ASSIGNMENTS AND LITERATURE.
4. DEMONSTRATE ORAL LANGUAGE SKILLS IN OCCUPATION-RELATED SIMULATION.
5. PARTICIPATE IN CONVERSATIONS BASED ON INFORMATION FROM COMPOSITIONS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002350 COURSE TITLE: ESOL READING/WRITING SKILLS I

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ESOL 2 6 ENGLISH 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION ON THE LANGUAGE ARTS SKILLS OF LISTENING, SPEAKING, READING, AND WRITING, TO SPEAKERS OF A LANGUAGE OTHER THAN ENGLISH.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION AND PRACTICE IN DEVELOPMENTAL VOCABULARY SKILLS, READING SKILLS, AND WRITING SKILLS. READING SKILLS SHOULD BE TAUGHT WITHIN THE CONTEXTS OF SELECTED LITERARY WORKS. WRITING INSTRUCTION SHOULD INCLUDE ANALYSES OF SENTENCE STRUCUTRE AND PRACTICE IN PARAGRAPH DEVELOPMENT.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE CONPREHENSIVE READING SKILLS MORE EFFECTIVELY.
2. DEMONSTRATE KNOWLEDGE OF BASIC VOCABULARY.
3. USE STANDARD CONVENTIONS OF WRITTEN ENGLISH.
4. APPLY FUNDAMENTAL STUDY SKILLS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002360 COURSE TITLE: ESOL READING/WRITING SKILLS II

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ESOL 2 6 ENGLISH 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION TO NATIVE SPEAKERS OF A LANGUAGE OTHER THAN ENGLISH, IN DEVELOPMENTAL LANGUAGE ARTS SKILLS INCLUDING READING, WRITING, LISTENING, AND SPEAKING.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, READING INSTRUCTION WHICH TAKES PLACE WITHIN THE CONTEXT OF REPRESENTATIVE EXAMPLES OF LITERATURE. WRITING INSTRUCTION SHOULD INCLUDE FREQUENT PRACTICE IN WRITING PARAGRAPHS AND MULTI-PARAGRAPH PAPERS IN A VARIETY OF KINDS OF WRITING. LISTENING AND SPEAKING EXPERIENCES IN RELATION TO THE READING AND WRITING ASSIGNMENTS SHOULD BE PROVIDED.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. IDENTIFY MAJOR LITERARY GENRES.
2. IDENTIFY BASIC ORGANIZATIONAL PATTERNS OF WRITTEN ENGLISH.
3. READ WITH IMPROVED COMPREHENSION SIMPLIFIED SELECTIONS FROM WORLD LITERATURE.
4. EXPLORE VARIOUS CAREERS THROUGH RELATED LITERATURE.
5. DEMONSTRATE WRITTEN LANGUAGE SKILLS IN OCCUPATION-RELATED SIMULATIONS.
6. WRITE A UNIFIED PARAGRAPH.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002370 COURSE TITLE: ESOL COMBINED SKILLS III

CREDIT: ____ .5 __x__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ESOL 2 6 ENGLISH 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION TO NATIVE SPEAKERS OF A LANGUAGE OTHER THAN ENGLISH, IN DEVELOPMENTAL LANGUAGE ARTS SKILLS INCLUDING READING, WRITING, LISTENING, AND SPEAKING. THE MAIN GOAL OF THE PROGRAM IS THE ACQUISITION BY THE STUDENTS OF MORE INTEGRATED ENGLISH COMMUNICATION SKILLS. THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, PARTICIPATION IN BOTH INFORMAL AND FORMAL ENGLISH CONVERSATIONS WITH INCREASED VOCABULARY USAGE.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. PARTICIPATE IN INFORMAL AND FORMAL CONVERSATION ACTIVITIES.
2. INCREASE VOCABULARY.
3. UNDERSTAND ELEMENTS OF MAJOR LITERARY FORMS.
4. SELECT AND UTILIZE APPROPRIATE READING COMPREHENSION SKILLS.
5. UTILIZE COMPLEX STRUCTURES IN SENTENCES IN WRITING.
6. BE MORE PROFICIENT IN USING ALL OF THE ELEMENTS OF THE WRITING PROCESS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002330 COURSE TITLE: INTENSIVE ENGLISH I

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: ENGLISH 2 3 4 8 9 APPROPRIATE FOREIGN LANGUAGE CERTIFICATION

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION, TO SPEAKERS OF A LANGUAGE OTHER THAN ENGLISH, IN THE SKILLS OF LISTENING, SPEAKING, READING, AND WRITING IN ENGLISH.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION AND PRACTICE IN DEVELOPMENTAL VOCABULARY SKILLS, READING SKILLS, SPEAKING SKILLS, AND WRITING SKILLS. READING SKILLS SHOULD BE TAUGHT WITHIN THE CONTEXT OF SELECTED LITERARY WORKS FROM VARIOUS GENRES. WRITING INSTRUCTION SHOULD INCLUDE SIMPLE SENTENCES AND PARAGRAPHS AS WELL AS COMPLETING FORMS NECESSARY FOR OBTAINING AND GIVING INFORMATION.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH FOR SPEAKERS OF OTHER LANGUAGES I (ESOL I).

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. INITIATE AND PARTICIPATE IN SIMPLE FORMAL AND INFORMAL ORAL LANGUAGE ACTIVITIES.
2. DEMONSTRATE KNOWLEDGE OF A BASIC VOCABULARY AS DETERMINED BY A SPECIFIED WORD LIST.
3. USE FUNDAMENTAL READING COMPREHENSION SKILLS AT A BASIC LEVEL.
4. APPLY FUNDAMENTAL SKILLS FOR OBTAINING INFORMATION.
5. READ SIMPLE WRITTEN LITERARY PASSAGES IN ENGLISH.
6. WRITE SIMPLE SENTENCES IN ENGLISH.
7. COMPLETE FORMS REQUIRING LISTING OR STATEMENTS OF INFORMATION IN ENGLISH.
8. CONSTRUCT SIMPLE PARAGRAPHS WRITTEN IN ENGLISH.
9. RECOGNIZE DISTINCTIVE ASPECTS OF AMERICAN CULTURE AS EXPRESSED IN LITERATURE AND LANGUAGE.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1002390 COURSE TITLE: INTENSIVE ENGLISH II

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

RECOMMENDED CERTIFICATION: ENGLISH 2 3 4 8 9 APPROPRIATE FOREIGN LANGUAGE CERTIFICATION

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION TO NATIVE SPEAKERS OF A LANGUAGE OTHER THAN ENGLISH, IN DEVELOPMENTAL LANGUAGE ARTS SKILLS INCLUDING READING, WRITING, LISTENING, AND SPEAKING.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, READING INSTRUCTION WHICH TAKES PLACE WITHIN THE CONTEXT OF REPRESENTATIVE SAMPLES OF LITERATURE FROM VARIOUS GENRES. SPEAKING EXPERIENCES SHOULD INCLUDE PRACTICE IN USE OF IDIOMATIC EXPRESSIONS AND SPEECH NECESSARY FOR EVERYDAY NEEDS. LISTENING AND SPEAKING EXPERIENCES SHOULD ALSO BE PROVIDED IN RELATION TO THE READING AND WRITING ASSIGNMENTS. WRITING INSTRUCTION SHOULD INCLUDE FREQUENT PRACTICE IN WRITING SENTENCES, PARAGRAPHS, AND MULTI-PARAGRAPH PAPERS FOR A VARIETY OF PURPOSES AND AUDIENCES.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** EARNING OF CREDIT FOR THIS COURSE PRECLUDES THE EARNING OF CREDIT FOR ENGLISH FOR SPEAKERS OF OTHER LANGUAGES II (ESOL II).

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. USE LISTENING AND SPEAKING SKILLS FOR A VARIETY OF PURPOSES.
2. USE FUNDAMENTAL READING COMPREHENSION SKILLS.
3. USE SELECTED VOCABULARY.
4. CONTROL CONVENTIONS OF STANDARD WRITTEN ENGLISH (MECHANICS, GRAMMAR, USAGE) MORE PROFICIENTLY.
5. COMPLETE FORMS AND WRITE VARIOUS KINDS OF LETTERS.
6. APPLY REFERENCE SKILLS.
7. UNDERSTAND SELECTED IDIOMATIC EXPRESSIONS IN ENGLISH.
8. IDENTIFY AND UNDERSTAND VARIOUS LITERARY GENRES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1004300 COURSE TITLE: SEMANTICS AND LOGIC

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO DEVELOP THE STUDENTS' ABILITY TO USE LANGUAGE EFFICIENTLY AND TO THINK LOGICALLY.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN RECOGNIZING COMMON LOGICAL FALLACIES, DISTINGUISHING BETWEEN FACT AND OPINION, AND ANALYZING AND APPLYING TECHNIQUES OF PERSUASION. ANALYSIS OF FORMS OF INDUCTIVE AND DEDUCTIVE REASONING SHOULD BE INCLUDED, AND OPPORTUNITIES SHOULD BE PROVIDED FOR PRACTICAL ORAL AND WRITTEN APPLICATION OF LOGICAL PROCESSES. SEMANTIC CONCEPTS OF LANGUAGE SHOULD BE TAUGHT.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. RECOGNIZE AND APPLY MAJOR SEMANTIC CONCEPTS OF LANGUAGE.
2. ANALYZE AND CORRECT COMMON LOGICAL FALLACIES.
3. ANALYZE COMMON TECHNIQUES OF PERSUASION.
4. APPLY LOGICAL PRINCIPLES TO ORAL AND WRITTEN LANGUAGE.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1005300 COURSE TITLE: WORLD LITERATURE

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO STUDY AND TO WRITE ABOUT SELECTED WORKS OF WESTERN AND EASTERN LITERATURE FROM ANCIENT TIMES TO THE PRESENT.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, LITERATURE SELECTIONS WHICH ARE REPRESENTATIVE OF PARTICULAR CULTURES AS WELL AS INDICATIVE OF WORLD LITERARY MOVEMENTS. SELECTIONS SHOULD INCLUDE FICTION, NONFICTION, AND POETRY, AND SHOULD BE CHOSEN ON THE BASIS OF RELATIONSHIPS TO CULTURAL, SOCIAL, AND LITERARY IDEAS AND TO THE CONCERNS OF CONTEMPORARY STUDENTS. THE COURSE WILL PROVIDE FREQUENT OPPORTUNITIES FOR WRITING BOTH FORMAL AND INFORMAL PAPERS BASED UPON THE LITERATURE.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. RECOGNIZE CULTURAL, HISTORICAL, AND SOCIAL INFLUENCES AS REFLECTED IN WORLD LITERATURE.
2. ANALYZE REPRESENTATIVE WORKS ORALLY AND IN WRITING.
3. WRITE FORMAL AND INFORMAL PAPERS BASED UPON COURSE CONTENT, UTILIZING THE WRITING PROCESS AND EMPLOYING THE CONVENTIONS OF STANDARD WRITTEN ENGLISH.
4. EXPLAIN RELATIONSHIPS BETWEEN CONCEPTS EXPRESSED IN WORLD LITERATURE AND IN CONTEMPORARY CULTURE.
5. RECOGNIZE UNIVERSAL THEMES FOUND IN SELECTIONS FROM WORLD LITERATURE.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1005310 COURSE TITLE: AMERICAN LITERATURE

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO STUDY SELECTED AMERICAN LITERARY WORKS OF VARIOUS GENRES IN RELATIONSHIP TO THE DEVELOPMENT OF THE DISTINCTIVE QUALITIES OF THE NATIONAL LITERATURE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION AIMED AT UNDERSTANDING THE POLITICAL, CULTURAL, SOCIAL, AND HISTORICAL FORCES AND MOVEMENTS IN AMERICA AS REFLECTED IN ITS LITERATURE. CONTENT SHOULD INCLUDE THE TENENTS AND CHARACTERISTICS OF PURITAN, TRANSCENDENTAL, ROMANTIC, REALISTIC, NATURALISTIC, MODERN, AND CONTEMPORARY MOVEMENTS. THIS COURSE SHOULD ALSO INCLUDE FREQUENT WRITING ASSIGNMENTS BASED UPON LITERATURE, EMPHASIZING THE DEVELOPMENT OF INSIGHT, TASTE, AND CRITICAL JUDGMENT.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. RECOGNIZE DISTINCTIVE QUALITIES OF VARIOUS PERIODS OF AMERICAN LITERATURE.
2. IDENTIFY CULTURAL, SOCIAL, AND HISTORICAL INFLUENCES AS REFLECTED IN AMERICAN LITERATURE.
3. ANALYZE REPRESENTATIVE WORKS OF AMERICAN LITERATURE ORALLY AND IN WRITING.
4. WRITE A DOCUMENTED REFERENCE PAPER.
5. WRITE COMPOSITIONS BASED UPON COURSE CONTENT, UTILIZING THE WRITING PROCESS AND EMPLOYING THE CONVENTIONS OF STANDARD WRITTEN ENGLISH.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1005320 COURSE TITLE: BRITISH LITERATURE

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO STUDY BRITISH LITERARY WORKS OF VARIOUS GENRES IN RELATIONSHIP TO THE HISTORICAL AND CULTURAL FORCES WHICH INFLUENCED THEM, AND TO DEVELOP UNDERSTANDING OF THE VARIOUS LITERARY MOVEMENTS IN BRITISH LITERATURE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, REPRESENTATIVE WORKS OF POETRY, DRAMA, SHORT FICTION, NONFICTION, NOVELS, BIOGRAPHIES, AND LITERARY CRITICISM. THE COURSE SHOULD ALSO INCLUDE THE STUDY OF SELECTIONS FROM THE FOLLOWING LITERARY PERIODS: ANGLO-SAXON, MEDIEVAL, ELIZABETHAN, REFORMATION, NEO-CLASSICAL, ROMANTIC, VICTORIAN, MODERN, AND CONTEMPORARY. THE COURSE SHOULD ALSO PROVIDE STUDENTS WITH NUMEROUS OPPORTUNITIES FOR INTERPRETING THE LITERATURE THROUGH ORAL AND WRITTEN ANALYSIS. WRITING ASSIGNMENTS SHOULD STRESS THE IMPORTANCE OF PURPOSE AND AUDIENCE TO STYLISTIC CHOICES, AND SHOULD ENCOMPASS ASPECTS OF THE WRITING PROCESS: PREWRITING, DRAFTING, AND REVISING.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. RELATE BRITISH LITERARY WORKS TO THE HISTORICAL, SOCIAL, AND CULTURAL CHARACTERISTICS OF THE TIME IN WHICH THEY WERE WRITTEN.
2. ANALYZE REPRESENTATIVE WORKS ORALLY AND IN WRITING, USING PRIMARY AND SECONDARY SOURCES.
3. WRITE COMPOSITIONS BASED ON COURSE CONTENT, UTILIZING THE WRITING PROCESS AND THE CONVENTIONS OF STANDARD WRITTEN ENGLISH.
4. UNDERSTAND MAJOR TRENDS IN THE DEVELOPMENT OF THE ENGLISH LANGUAGE.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1005330 COURSE TITLE: CONTEMPORARY LITERATURE

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS ELECTIVE

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO STUDY WORKS OF MAJOR CONTEMPORARY WRITERS AS THEY REFLECT MODERN CULTURE--ITS CHARACTERISTICS, PROBLEMS, AND VALUES.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, READING AND ANALYSIS OF CONTEMPORARY FICTION, POETRY, DRAMA, AND NONFICTION, WITH EMPHASES ON THEME, STYLE, AND CHARACTERIZATION. FREQUENT WRITING EXPERIENCES SHOULD BE INCLUDED, BASED UPON THE LITERATURE READ IN THE COURSE.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. ANALYZE REPRESENTATIVE WORKS OF CONTEMPORARY LITERATURE, ORALLY AND IN WRITING.
2. EXPLICATE MAJOR THEMES AS REFLECTED IN CONTEMPORARY LITERATURE.
3. WRITE COMPOSITIONS BASED UPON COURSE CONTENT, UTILIZING THE WRITING PROCESS AND THE CONVENTIONS OF STANDARD WRITTEN ENGLISH.
4. EXPLAIN STYLISTIC DEVICES AND METHODS OF CHARACTERIZATION IN CONTEMPORARY LITERATURE.
5. RECOGNIZE HISTORICAL, SOCIAL, AND CULTURAL INFLUENCES AS REFLECTED IN CONTEMPORARY LITERATURE.

**CURRICULUM FRAMEWORK**
**Florida Department of Education**

**SUBJECT AREA:** LANGUAGE ARTS

**COURSE NUMBER:** 1005340 **COURSE TITLE:** CLASSICAL LITERATURE

**CREDIT:** X .5 ___ 1.0

**APPLICABLE GRADE LEVEL(S):** __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

**WILL MEET GRADUATION REQUIREMENTS FOR** ENGLISH

**WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR** LANGUAGE ARTS ELECTIVE

**RECOMMENDED CERTIFICATION:** ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN THE CRITICAL READING AND ANALYSIS OF CLASSICAL LITERATURE, BOTH AS AN AVENUE OF ENJOYMENT AND AS A BACKGROUND FOR FURTHER LITERARY STUDY.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, MAN'S SEARCH FOR VALUES, FOR A PLACE IN SOCIETY, FOR POLITICAL AND/OR RELIGIOUS IDENTITY, AND FOR AESTHETIC EXPRESSION. THE LITERARY INFLUENCE ON WORLD CULTURE OF THE GREAT SOCIETIES FROM ANCIENT GREECE TO THE REFORMATION SHOULD BE EXPLORED. EMPHASIS SHOULD BE PLACED UPON DEVELOPING ANALYTICAL READING AND INSIGHTFUL WRITTEN EXPRESSION.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE CRITICAL AND ANALYTICAL SKILLS.
2. UNDERSTAND RELATIONSHIPS BETWEEN CLASSICAL AND CONTEMPORARY HUMAN CONCERNS.
3. WRITE FORMAL AND INFORMAL PAPERS BASED UPON THE LTERATURE.
4. UTILIZE BACKGROUND OF CLASSICAL LITERATURE TO UNDERSTAND INTELLECTUAL MOVEMENTS BASED UPON THAT BACKGROUND.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1006300 COURSE TITLE: JOURNALISM I

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 8 JOURNALISM 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN BASIC ASPECTS OF JOURNALISM AND WORKSHOP EXPERIENCES IN JOURNALISTIC PRODUCTION.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN RECOGNIZING AND WRITING NEWS FOR JOURNALISTIC MEDIA AND IN DEVELOPING EDITORIALS, SPORTS ARTICLES, AND FEATURE STORIES. IN ADDITION TO WRITTEN WORK, STUDENTS SHOULD RECEIVE INSTRUCTION IN THE HISTORY AND TRADITIONS OF JOURNALISM AS WELL AS WORKSHOP EXPERIENCES IN PHOTOGRAPHY, LAYOUTS, ADVERTISING, PRINTING, AND OTHER PRACTICAL ASPECTS OF JOURNALISTIC ENTERPRISE. IN CONNECTION WITH WORKSHOP EXPERIENCES, ONE OR MORE STUDENT JOURNALISTIC PRODUCTIONS MAY BE INCLUDED.

II. **LABORATORY ACTIVITIES:** VARIOUS ASPECTS OF JOURNALISTIC PRODUCTION MAY BE TAUGHT THROUGH WORKSHOP EXPERIENCES AND/OR SIMULATIONS.

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. PRODUCE WRITING APPROPRIATE TO JOURNALISTIC MEDIA.
2. IDENTIFY AND DESCRIBE ELEMENTS OF THE HISTORY AND TRADITIONS OF JOURNALISM.
3. ORGANIZE AND UTILIZE PRODUCTION MODES APPROPRIATE TO JOURNALISTIC MEDIA.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1006310 COURSE TITLE: JOURNALISM II

CREDIT: ____ .5 _x_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 _X_ 9-12 _X_ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 JOURNALISM 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE PRACTICAL EXPERIENCE IN NEWSGATHERING TECHNIQUES AND PRACTICE IN JOURNALISTIC WRITING, AS WELL AS OPPORTUNITIES TO EXPLORE CAREERS IN JOURNALISM.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, TRAINING NECESSARY FOR SUCCESSFUL NEWSGATHERING FOR JOURNALISTIC MEDIA. STUDENTS SHOULD RECEIVE FREQUENT PRACTICE IN GATHERING INFORMATION AND IN WRITING NEWS, SPORTS, FEATURE ARTICLES, AND EDITORIALS. THROUGH VARIOUS MEDIA, STUDENTS SHOULD EXPLORE CAREER OPPORTUNITIES IN JOURNALISTIC FIELDS. PRACTICE IN THE PREPARATION OF MATERIALS FOR PUBLICATION IN JOURNALISTIC MEDIA SHOULD OCCUR WITHIN A WORKSHOP SETTING.

II. **LABORATORY ACTIVITIES:** VARIOUS ASPECTS OF JOURNALISTIC PRODUCTION MAY BE TAUGHT THROUGH WORKSHOP EXPERIENCES AND/OR SIMULATIONS.

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. GATHER INFORMATION AND WRITE ARTICLES.
2. PREPARE MATERIALS FOR PUBLICATION.
3. RECOGNIZE CAREER OPPORTUNITIES IN JOURNALISM.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1006320 COURSE TITLE: JOURNALISM III

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 JOURNALISM 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INTERMEDIATE INSTRUCTION IN WRITING AND PRODUCTION SKILLS RELATED TO VARIOUS JOURNALISTIC MEDIA.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION AND PRACTICE IN APPLYING ALL ASPECTS OF THE WRITING PROCESS, INCLUDING PREWRITING, DRAFTING, EDITING, AND PROOFREADING, TO WRITTEN WORK PREPARED TO JOURNALISTIC STANDARDS. ORGANIZATION AND MANAGEMENT TECHNIQUES RELATING TO JOURNALISTIC PRODUCTIONS SHOULD BE STRESSED, INCLUDING LEADERSHIP SKILLS, RECORD-KEEPING, TIME MANAGEMENT, UTILIZATION OF PERSONNEL, AND TASK ORGANIZATION. WORKSHOP EXPERIENCES IN PRODUCING VARIOUS KINDS OF JOURNALISTIC PRODUCTS SHOULD PROVIDE PRACTICE IN THE DEVELOPMENT OF THESE SKILLS.

II. **LABORATORY ACTIVITIES:** VARIOUS ASPECTS OF JOURNALISTIC PRODUCTION MAY BE TAUGHT THROUGH WORKSHOP EXPERIENCES AND/OR SIMULATIONS.

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE MANAGEMENT AND ORGANIZATIONAL SKILLS RELATED TO JOURNALISM.
2. WRITE IN VARIOUS JOURNALISTIC STYLES.
3. PERFORM TASKS RELATED TO JOURNALISTIC PRODUCTION.

**CURRICULUM FRAMEWORK**
Florida Department of Education

**SUBJECT AREA:** LANGUAGE ARTS

**COURSE NUMBER:** 1006330 **COURSE TITLE:** JOURNALISM IV-RADIO AND TV

**CREDIT:** ____ .5 __X__ 1.0

**APPLICABLE GRADE LEVEL(S):** __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

**RECOMMENDED CERTIFICATION:** ENGLISH 2 4 JOURNALISM 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE ADVANCED INSTRUCTION IN JOURNALISTIC WRITING AND PRODUCTION TECHNIQUES.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN WRITING, DESIGNING, AND MANAGING JOURNALISTIC ENTERPRISES. THE EMPHASIS IN THE COURSE SHOULD BE UPON IMPLEMENTING STUDENTS' CREATIVE SKILLS AND TALENTS IN WRITING, GRAPHIC DESIGN AND/OR PHOTOGRAPHY, AND IN PROVIDING REGULAR PRACTICE IN MANAGEMENT SKILLS AND PRODUCTION TECHNIQUES IN PRINTED JOURNALISTIC MEDIA. THE COURSE SHOULD PROVIDE OPPORTUNITIES TO DEVELOP PROFICIENCY IN VARIOUS FORMS OF JOURNALISTIC WRITING, THROUGH THE PRODUCTION OF ONE OR MORE STUDENT JOURNALISTIC PROJECTS.

II. **LABORATORY ACTIVITIES:** VARIOUS ASPECTS OF JOURNALISTIC PRODUCTION MAY BE TAUGHT THROUGH WORKSHOP EXPERIENCES AND/OR SIMULATIONS.

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE SKILLS IN WRITING, GRAPHIC DESIGN, AND/OR PHOTOGRAPHY.
2. PRACTICE MANAGEMENT SKILLS IN JOURNALISTIC CONTEXTS.

**CURRICULUM FRAMEWORK**
**Florida Department of Education**

**SUBJECT AREA:** LANGUAGE ARTS

**COURSE NUMBER:** 1006340 **COURSE TITLE:** MASS MEDIA I

**CREDIT:** X .5 ___ 1.0

**APPLICABLE GRADE LEVEL(S):** __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

**RECOMMENDED CERTIFICATION:** ENGLISH 2 4 JOURNALISM 2 4 SPEECH 2 4 MEDIA SPEC 6

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION WHICH ENABLES STUDENTS TO GAIN UNDERSTANDING AND CRITICAL INSIGHT INTO A VARIETY OF MASS MEDIA.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LMITED TO, AN EXAMINATION OF THE MASS MEDIA AS VEHICLES OF INFORMATION, ENTERTAINMENT, AND PROPAGANDA. THE MAJOR EMPHASIS OF THE COURSE SHOULD BE THE STUDY OF PRINT AND ELECTRONIC MEDIA. STUDENTS SHOULD STUDY THEORY AND PRACTICAL APPLICATIONS OF COMMERCIAL AND ARTISTIC PROGRAMS. ORAL AND WRITTEN ANALYSIS SHOULD BE INCLUDED. PRACTICE SHOULD BE PROVIDED IN PREPARING A VARIETY OF TYPES OF MEDIA.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. ANALYZE VARIOUS TYPES OF MASS MEDIA TO DETERMINE PURPOSES.
2. CRITICALLY ANALYZE THE CONTENT AND TECHNIQUES OF MEDIA PRODUCTIONS.
3. PREPARE A MEDIA PROJECT.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1006350 COURSE TITLE: MASS MEDIA II

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 _X_ 9-12 _X_ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 JOURNALISM 2 4 SPEECH 2 4 SPEC 2 6

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INTERMEDIATE INSTRUCTION WHICH WILL ENABLE THE STUDENT TO GAIN MORE UNDERSTANDING OF A VARIETY OF MASS MEDIA.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, AN EXPLORATION OF MASS MEDIA AS VEHICLES OF INFORMATION, ENTERTAINMENT, PROPAGANDA, AND EDUCATION. THE MAJOR EMPHASIS OF THE COURSE IS ON THE EFFECTIVE INFLUENCES OF THE MASS MEDIA. STUDENTS SHOULD EXPAND KNOWLEDGE IN THE PRACTICAL APPLICATION OF COMMERCIAL AND ARTISTIC PROGRAMS. ORAL AND WRITTEN SKILLS WILL BE INCLUDED. EXPERIENCES TO BE PROVIDED WILL INCLUDE PERFORMANCE FOR RADIO/TELEVISION, ANALYSIS OF PROGRAMMING, CREATION OF ORIGINAL PRODUCTS IN A VARIETY OF MEDIA.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. CRITICALLY APPRAISE A VARIETY OF MASS MEDIA AS VEHICLES OF INFORMATION, ENTERTAINMENT, PROPAGANDA, AND EDUCATION AND IDENTIFY EXAMPLES OF EACH.
2. DESCRIBE THE SEQUENCE OF PRODUCTION AND TECHNIQUES OF A VARIETY OF MASS MEDIA.
3. DEMONSTRATE THE ABILITY TO PREPARE A VARIETY OF MEDIA PROJECTS.
4. PRESENT PERSONAL PROJECTS TO CLASS.
5. EVALUATE AND ANALYZE PROJECTS PRESENTED BY OTHER STUDENTS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1006360 COURSE TITLE: MASS MEDIA III

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 JOURNALISM 2 4 SPEECH 2 4 SPEC 2 6

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE ADVANCED INSTRUCTION WHICH ENABLES THE STUDENT TO CREATE A VARIETY OF MASS MEDIA.

THE CONTENT SHOULD INCLUDE BUT NOT BE LIMITED TO UTILIZATION OF CURRENT MASS MEDIA FOR PURPOSES OF CONSTRUCTION, CREATION, AND DEVELOPMENT AS GUIDES TO ORIGINAL PRODUCTION. THE MAJOR EMPHASIS OF THIS COURSE WILL BE ON PRODUCTION AND EVALUATION OF A VARIETY OF MASS MEDIA.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. PRODUCE A VARIETY OF PRINT PRODUCTS IN THE MASS MEDIA.
2. PRODUCE A VARIETY OF AUDIO PRODUCTS IN THE MASS MEDIA.
3. PRODUCE A VARIETY OF VIDEO PRODUCTS IN THE MASS MEDIA.
4. PRESENT MASS MEDIA PRESENTATIONS.
5. EVALUATE AND ANALYZE MASS MEDIA PRESENTATIONS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1006370 COURSE TITLE: MASS MEDIA IV

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 _X_ 9-12 _X_ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 JOURNALISM 2 4 SPEECH 2 4 SPEC 2 6

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE ADVANCED INSTRUCTION WHICH ENABLES THE STUDENTS TO CREATE A VARIETY OF MASS MEDIA.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO UTILIZATION OF CURRENT MASS MEDIA FOR PURPOSES OF CONSTRUCTION, CREATION, AND DEVELOPMENT AS GUIDES TO ORIGINAL PRODUCTION. THE MAJOR EMPHASIS OF THIS COURSE WILL BE ON PRODUCTION AND EVALUATION OF A VARIETY OF MASS MEDIA.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. INDEPENDENTLY PRODUCE A VARIETY OF ORIGINAL CREATIVE PRINT PRODUCTS IN THE MASS MEDIA.
2. INDEPENDENTLY PRODUCE A VARIETY OF CREATIVE NON-PRINT PRODUCTS IN THE MASS MEDIA.
3. BE ABLE TO CRITICALLY EVALUATE AND ANALYZE MASS MEDIA PRESENTATIONS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1007300 COURSE TITLE: SPEECH I

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 SPEECH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN THE FUNDAMENTALS OF FORMAL AND INFORMAL ORAL COMMUNICATION.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, AN INTRODUCTION TO THE SKILLS AND FORMS OF BOTH FORMAL AND INFORMAL ORAL COMMUNICATION. MAJOR INSTRUCTIONAL AREAS SHOULD INCLUDE FORMS OF ORAL COMMUNICATION, TECHNIQUES OF GROUP DISCUSSION, TECHNIQUES OF EFFECTIVE LISTENING, ANALYSIS OF AUDIENCE, AND TECHNIQUES OF PUBLIC SPEAKING.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE SKILLS OF PUBLIC SPEAKING.
2. UTILIZE LISTENING SKILLS.
3. UTILIZE TECHNIQUES OF GROUP DISCUSSION.
4. ANALYZE AUDIENCES FOR SPEAKING PURPOSES.
5. EVALUATE SPEECHES AND SPEAKING TECHNIQUES.

**CURRICULUM FRAMEWORK**
**Florida Department of Education**

**SUBJECT AREA:** LANGUAGE ARTS

**COURSE NUMBER:** 1007310 **COURSE TITLE:** SPEECH II

**CREDIT:** X .5 ___ 1.0

**APPLICABLE GRADE LEVEL(S):** __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

**RECOMMENDED CERTIFICATION:** ENGLISH 2 4 SPEECH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO OFFER INSTRUCTION IN INTERMEDIATE SKILLS OF FORMAL AND INFORMAL ORAL COMMUNICATION.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, FORMAL CLASS DISCUSSIONS, PUBLIC SPEAKING ASSIGNMENTS, ORAL INTERPRETATION, AND ELEMENTS OF DEBATE. STUDENTS SHOULD CONTINUE TO DEVELOP AND REFINE SKILLS INITIATED IN SPEECH I.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. MAKE FORMAL SPEECHES.
2. PARTICIPATE IN FORMAL CLASS DISCUSSIONS.
3. PARTICIPATE IN DEBATE ACTIVITIES.
4. UTILIZE ORAL INTERPRETATION SKILLS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1007320 COURSE TITLE: SPEECH III

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 SPEECH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO OFFER ADVANCED INSTRUCTION IN A WIDE RANGE OF FORMAL AND INFORMAL ORAL COMMUNICATIONS TECHNIQUES.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, THE DEVELOPMENT OF STUDENTS' SKILLS IN EXTEMPORANEOUS, SPEAKING, ORATORY, DRAMATIC INTERPRETATION, PERSUASION, AND PARLIAMENTARY PROCEDURE. STRESS SHOULD BE PLACED UPON THE DEVELOPMENT OF EFFECTIVE DELIVERY, ADAPTATION TO AUDIENCE, ANALYTICAL AND LOGICAL SKILLS, AND ORAL READING. OPPORTUNITIES SHOULD ALSO BE PROVIDED FOR PRACTICING PERSUASIVE STRATEGIES THROUGH DEBATE.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE ADVANCED ORAL COMMUNICATIONS SKILLS.
2. EMPLOY VERBAL AND NONVERBAL COMMUNICATIONS TECHNIQUES IN FORMAL AND EXTEMPORANEOUS SPEECHES.
3. EMPLOY SKILLS IN PERSUASION AND ARGUMENTATION.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1007330 COURSE TITLE: DEBATE I

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 SPEECH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE INSTRUCTION IN THE FUNDAMENTALS OF ARGUMENTATION AND PROBLEM SOLVING.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN LOGICAL THINKING, ORGANIZATION OF FACTS, AND SPEAKING SKILLS. STUDENTS SHOULD PRACTICE RESEARCH SKILLS RELATED TO DEBATE TOPICS; THEY SHOULD ALSO PARTICIPATE IN FREQUENT DEBATE SITUATIONS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. IDENTIFY FUNDAMENTAL CONCEPTS RELATED TO DEBATE.
2. PARTICIPATE IN DEBATE ACTIVITIES.
3. UTILIZE CRITICAL THINKING AND RESEARCH SKILLS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1007340 COURSE TITLE: DEBATE II

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 _X_ 9-12 _X_ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 SPEECH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE STUDENTS WITH OPPORTUNITIES TO CONTINUE THE DEVELOPMENT OF SKILLS RELATED TO DEBATE AND FORENSIC ACTIVITIES.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION WITH FREQUENT PRACTICE IN PRINCIPLES OF EFFECTIVE COMMUNICATION FOR SPECIFIC PURPOSES, ESPECIALLY AS THESE PRINCIPLES ARE APPLIED TO ARGUMENTATION AND DEBATE SKILLS. RESEARCH SKILLS, CRITICAL THINKING SKILLS, LISTENING AND SPEAKING SKILLS, AND FORMAL WRITTEN PREPARATION OF MATERIALS FOR COMPETITIVE SPEAKING ACTIVITIES SHOULD BE INCLUDED.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE SKILLS OF EFFECTIVE COMMUNICATION, ESPECIALLY THOSE RELATED TO ARGUMENTATION AND DEBATE.
2. APPLY GREATER PROFICIENCY IN CRITICAL THINKING, RESEARCH, AND OTHER SKILLS RELATED TO THE PREPARATION OF DEBATE MATERIALS.
3. PARTICIPATE IN VARIOUS KINDS OF DEBATE ACTIVITIES.
4. EVAULATE DEBATES AND DEBATE TECHNIQUES.

**CURRICULUM FRAMEWORK**
**Florida Department of Education**

**SUBJECT AREA:** LANGUAGE ARTS

**COURSE NUMBER:** 1007350 **COURSE TITLE:** DEBATE III

**CREDIT:** ____ .5 __X__ 1.0

**APPLICABLE GRADE LEVEL(S):** __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

**RECOMMENDED CERTIFICATION:** ENGLISH 2 4 SPEECH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE CONTINUING INSTRUCTION IN SKILLS AND TECHNIQUES APPLICABLE TO DEBATE ACTIVITIES.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, CONTINUED INSTRUCTION IN SELECTION OF DEBATE TOPICS, ELEMENTS OF ARGUMENTATION, THE USE OF PROOF, PREPARATION OF DEBATE BRIEFS, CROSS-EXAMINATION TECHNIQUES, AND PRACTICE IN CONVENTIONAL AND CROSS-EXAMINATION DEBATES.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THE COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE SKILL IN SELECTING AND PREPARING TOPICS FOR DEBATE.
2. EMPLOY MORE PROFICIENT DEBATE-RELATED SPEAKING SKILLS.
3. PARTICIPATE IN DEBATE ACTIVITIES.
4. PREPARE ORAL AND WRITTEN CRITIQUES OF DEBATES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1007360 COURSE TITLE: DEBATE IV

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4 SPEECH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE OPPORTUNITIES FOR PARTICIPATION IN ADVANCED DEBATE ACTIVITIES, WITH INCREASING EMPHASIS UPON THE APPLICATION OF SKILLS IN FORMAL DEBATES.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, THE APPLICATION OF BASIC DEBATE THEORY TO CLASS PRESENTATIONS. UNITS OF STUDY SHOULD INCLUDE DISCUSSION, ANALYSIS, AND BRAINSTORMING IN CASE CONSTRUCTION; CROSS-EXAMINATION; ATTACK AND DEFENSE; WRITTEN AND ORAL CRITIQUES.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE ADVANCED SKILLS IN PREPARING, PARTICIPATING IN, AND JUDGING DEBATE ACTIVITIES.
2. EMPLOY REFINED KNOWLEDGE ABOUT SPECIFIC DEBATE FORMS AND PROGRAMS.
3. APPLY PRACTICAL APPLICATIONS OF SKILLS TO LIFE AND CAREER ACTIVITIES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1008300 COURSE TITLE: READING I

CREDIT: ____ .5 _X_ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 _X_ 9-12 _X_ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: READING 2 6

I. MAJOR CONCEPTS/CONTENT: THE PURPOSE OF THIS COURSE IS TO HELP STUDENTS WITH SERIOUS READING PROBLEMS TO DEVELOP READING SKILLS.

II. LABORATORY ACTIVITIES: NONE

III. SPECIAL NOTE: NONE

IV. INTENDED OUTCOMES: AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE A BASIC VOCABULARY.
2. READ WITH COMPREHENSION.
3. UTILIZE MORE PROFICIENT STUDY SKILLS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1008310 COURSE TITLE: READING II

CREDIT: ____ .5 __X__ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 __X__ 9-12 __X__ ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: READING 2 6

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO CONTINUE THE DEVELOPMENT OF STUDENT READING SKILLS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN VOCABULARY, COMPREHENSION, AND STUDY SKILLS. STUDENTS SHOULD PRACTICE LITERAL, INFERENTIAL, AND CRITICAL READING SKILLS; LISTENING SKILLS; AND TEST-TAKING SKILLS. STUDENTS SHOULD ALSO PRACTICE USING APPROPRIATE READING RATES FOR VARIOUS KINDS OF WRITTEN MATERIALS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE A LARGER VOCABULARY.
2. READ WITH INCREASED COMPREHENSION.
3. UTILIZE MORE PROFICIENT STUDY SKILLS, INCLUDING VARYING READING RATE.
4. UTILIZE READING SKILLS FOR ACQUIRING KNOWLEDGE AND FOR RECREATIONAL PURPOSES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1008320 COURSE TITLE: ADVANCED READING

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: READING 2 6 ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO DEVELOP ADVANCED READING SKILLS FOR STUDENTS WHO PLAN TO CONTINUE THEIR FORMAL EDUCATION AFTER HIGH SCHOOL.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. READ WITH IMPROVED COMPREHENSION.
2. READ AT AN INCREASED RATE.
3. VARY READING STRATEGIES APPROPRIATELY.
4. UTILIZE EFFECTIVE TEST-TAKING SKILLS.
5. APPLY WORD STUDY SKILLS TO DETERMINE MEANINGS OF ADVANCED VOCABULARY WORDS.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1009300 COURSE TITLE: WRITING I

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS ELECTIVE

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO PROVIDE AN ORGANIZED STUDY OF THE STRUCTURE OF SENTENCES, PARAGRAPHS, AND LARGER DISCURSIVE PATERNS CULMINATING IN WRITTEN ASSIGNMENTS WHICH ARE BASED UPON PERSONAL EXPERIENCES, OBSERVATIONS, AND LITERATURE.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO INSTRUCTION FOCUSED UPON THE KINDS AND LEVELS OF DICTION; DEVELOPMENT OF SENTENCE VARIETY; COHERENCE AND TRANSITION; MODES AND AIMS OF DISCOURSE; RHETORICAL DEVICES; AND THE DEVELOPMENT OF PRECISION IN PUNCTUATION, CAPITALIZATION, SPELLING, AND ELEMENTS OF MANUSCRIPT FORM. EXPERIENCE SHOULD BE PROVIDED IN ALL ASPECTS OF THE WRITING PROCESS: PREWRITING, DRAFTING, AND REVISIONS.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. PRODUCE EFFECTIVE SENTENCES, PARAGRAPHS, AND MULTI-PARAGRAPH PAPERS.
2. WRITE FOR VARIOUS PURPOSES AND AUDIENCES, USING ALL STAGES OF THE WRITING PROCESS.
3. CONTROL THE ELEMENTS OF MANUSCRIPT FORM.
4. APPLY CONVENTIONS OF STANDARD WRITTEN ENGLISH, WHEN APPROPRIATE.
5. ANALYZE A VARIETY OF LITERARY SELECTIONS AS MODELS OF EFFECTIVE WRITING.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1009310 COURSE TITLE: WRITING II

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

WILL MEET GRADUATION REQUIREMENTS FOR ENGLISH

WILL MEET FLORIDA ACADEMIC SCHOLARS PROGRAM REQUIREMENTS FOR LANGUAGE ARTS ELECTIVE

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO EXTEND THE DEVELOPMENT OF WRITING SKILLS INTRODUCED IN WRITING I. THE FOCUS SHOULD BE UPON REFINING EXPOSITION AND INTRODUCING ANALYSIS AND PERSUASION. READING SHOULD INCLUDE A VARIETY OF LITERARY SAMPLES WHICH WILL SERVE AS MODELS OF EFFECTIVE WRITING STYLES.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION WHICH EMPHASIZES THE DEVELOPMENT OF PERSONAL WRITING STYLE, WITH MAJOR ATTENTION GIVEN TO SUCH ELEMENTS AS TONE, SYNTAX, AND FIGURATIVE LANGUAGE. EDITING SKILLS SHOULD BE APPLIED TO WRITING SAMPLES PRODUCED BY PEERS AND PROFESSIONALS IN ORDER TO ENHANCE PERSONAL REWRITING TECHNIQUES. PRACTICE SHOULD BE PROVIDED IN ALL ASPECTS OF THE WRITING PROCESS: PREWRITING, DRAFTING, AND REVISING.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. UTILIZE EXPOSITORY WRITING SKILLS.
2. WRITE FOR PURPOSES OF ANALYSIS AND PERSUASION.
3. DEMONSTRATE PERSONAL STYLE THROUGH USE OF TONE, SYNTAX, AND FIGURATIVE LANGUAGE.
4. APPLY REVISING AND EDITING SKILLS.
5. ANALYZE A VARIETY OF LITERARY SELECTIONS AS MODELS OF EFFECTIVE WRITING STYLES.

CURRICULUM FRAMEWORK
Florida Department of Education

SUBJECT AREA: LANGUAGE ARTS

COURSE NUMBER: 1009320 COURSE TITLE: CREATIVE WRITING

CREDIT: X .5 ___ 1.0

APPLICABLE GRADE LEVEL(S): __ P/K-5 __ 6-8 X 9-12 X ADULT
__ EXCEPTIONAL __ VOCATIONAL

RECOMMENDED CERTIFICATION: ENGLISH 2 4

I. **MAJOR CONCEPTS/CONTENT:** THE PURPOSE OF THIS COURSE IS TO DEVELOP STUDENTS' WRITING AND LANGUAGE SKILLS NEEDED FOR INDIVIDUAL EXPRESSION IN LITERARY FORMS.

THE CONTENT SHOULD INCLUDE, BUT NOT BE LIMITED TO, INSTRUCTION IN THE DEVELOPMENT AND PRACTICE OF WRITING A VARIETY OF LITERARY WORKS, INCLUDING ORIGINAL POETRY, SHORT STORIES, PLAYS, NOVELS, AND/OR ESSAYS AND OTHER NONFICTION. THE COURSE MAY ALSO INCLUDE TECHNICAL ASPECTS OF PUBLISHING STUDENTS' WORK IN A LITERARY PUBLICATION.

II. **LABORATORY ACTIVITIES:** NONE

III. **SPECIAL NOTE:** NONE

IV. **INTENDED OUTCOMES:** AFTER SUCCESSFULLY COMPLETING THIS COURSE, THE STUDENT WILL BE ABLE TO

1. EXPLAIN CHARACTERISTICS OF VARIOUS LITERARY FORMS.
2. EVALUATE REPRESENTATIVE EXAMPLES OF LITERATURE AS MODELS FOR WRITING.
3. APPLY CRITICAL FEEDBACK FROM EVALUATORS TO THE REVISION OF PERSONAL PIECES OF WRITING.
4. PRODUCE FINISHED PIECES OF WRITING IN VARIOUS LITERARY FORMS.
5. INTERACT CRITICALLY WITH OTHER STUDENTS ENGAGED IN CREATIVE WRITING.
6. PREPARE MANUSCRIPTS FOR PUBLICATION.